

Ayn Rand's novel "Atlas Shrugged" was written 65 years ago, but it predicted the chaos of today's world. Gadi Adelman interwiews the man who finally brought this book to the screen.

Who is John Galt? Anyone who has read Ayn Rand's novel "Atlas Shrugged" or has seen the movie by the same name understands the importance of that question.

Over the years we have all heard tag lines to movies such as "the most important movie of our time", etc. This book and now an amazingly well done major motion picture, truly is just that.

As a writer on our national security and terrorism many may find this type of article to be unusual for me, but all one has to do is look at what is happening not only across this country, but throughout the world to see the impact any nation's economy has on their security.

The long term ramifications of what is happening today, specifically that of the "anti-capitalists" is frighteningly right out of the Atlas Shrugged novel. What Ayn Rand experienced while growing up in Russia molded her to see where we as a nation and a world would end up if government were to become too big and therefore uncontrollable.

As I sat and watched this movie I found myself like so many others with my mouth wide open in awe of the actual happenings today. Although the novel and movie use the steel industry and railroad as the main premise; one only has to look at the government trying to control every aspect of business from the sole proprietor, to Boeing and the unions to see the similarities.

The Ayn Rand Institute website explains,

She began her major novel Atlas Shrugged, in 1946. In 1951 she moved back to New York City and devoted herself full time to the completion of Atlas Shrugged.

Published in 1957, Atlas Shrugged was her greatest achievement and last work of fiction. In this novel she dramatized her unique philosophy in an intellectual mystery story that integrated ethics, metaphysics, epistemology, politics, economics and sex. Although she considered herself primarily a fiction writer, she realized that in order to create heroic fictional characters, she had to identify the philosophic principles which make such individuals possible.

